Fall 2016
UNI Gallery of Art
Schedule of Events

Lectures and Performances

August 30 at 6:00 p.m., Gallery

September 15 at 6:00 p.m., KAB 111
Lecture: musicologist Dr. Alison Alstatt, “Strangers in a Strange Land: Spanish Chant Manuscript Leaves in the UNI Permanent Art Collection.” Medieval chants from the manuscript leaves performed by UNI’s Cantorei. In association with the exhibition Illuminating Manuscripts.

September 29 at 6 p.m., Gallery

October 7 at 9 a.m., KAB 111

November 3 at 6 p.m., KAB 111

January 18 at 6:00 p.m., KAB 111
Lecture: Allyson Comstock, artist. In association with the exhibition Antarctica: Beyond Ice.

March 8 at 6:00 p.m., KAB 111
Juror’s Lecture: Susan Chrysler White, painter, Professor of Art, University of Iowa, Iowa City, IA. In association with the exhibition Annual Juried Student Art Exhibition.

Tutorials

Wednesday, February 1 at 6:00 p.m., Gallery.
Thursday, February 2 at 6:00 p.m., Gallery.
“How to Submit Artwork to a Juried Exhibition”
Seminars for UNI art students facilitated by UNI Gallery of Art director Darrell Taylor. How to prepare for and submit artwork to juried student art exhibitions.

Exhibitions

August 22 – October 15; October 27 – November 28; and December 8 – 17
**Illuminating Manuscripts**
A UNI Permanent Art Collection exhibition featuring 13th-17th century illuminated manuscripts as well as objects from Rod Library’s Special Collections. Co-curated by Dr. Charles M. Adelman and Gallery Director Darrell Taylor with didactics by UNI students of art history. Gallery Talk and Live Performance, September 15 at 6:00 p.m.

August 22 – October 15
**Nocturnes: Night Skies in Nineteenth-Century Art and the Darker Side of Modern Art**
Curated by Dr. Alice M. Phillips. This exhibition is organized by Legacies for Iowa: A University of Iowa Museum of Art Collections-Sharing Project, Supported by the Matthew Bucksbaum Family. Opening reception on Tuesday, August 30, following the curator’s lecture.

October 27 – November 28
**Troika in Cuba: Soul Deep**
Recent work by photographers Karen Graffeo, Chip Cooper, and Julio Larramendi. This troika has traveled thousands of miles, and their exhibition presents the cities and rural regions of Cuba seen and photographed from three perspectives.

December 1 at 6:00 p.m.
**Vertigo A-GoGo: A Night of Performance Art**

December 8 – 17
**BFA Group Exhibition**
Opening Reception: December 8 at 7:00 p.m.

January 9 – March 1; March 20 – April 15; and April 24 – May 6
**Resilience**
A UNI Permanent Art Collection Exhibition co-curated by Dr. Elizabeth Sutton and Gallery Director Darrell Taylor.

January 9 – March 1
**Antarctica: Beyond Ice**
An exhibition of drawings by Allyson Comstock. A lecture is scheduled for January 18 at 6:00 p.m., and an opening reception will follow.

March 20 – April 15
**Annual Juried Student Art Exhibition**
University of Iowa Professor of Art Susan Chrysler White juries this annual competitive exhibition, which features the finest recent works of students enrolled in classes in the UNI Department of Art. Awards Ceremony and Opening Reception: March 20 at 7:00 p.m. in KAB 111.

April 24 – May 6

**BFA Group Exhibition**

Opening Reception: April 25 at 7:00 p.m.